



Artist: Julia Georgiadou  
Title: Untitled, 2008  
Medium: metal wire

Straight line, zigzagged line, curved line, gross line, time line, horizontal line, start line, dead line, border line, offensive line, defensive line, life line, and so many other lines. I believe that everything around us is formed by lines. Sometimes they become visible through all the creations that have shape, form or figure and sometimes they explain a circumstance or even a point in time. It is easier said than done to try to entangle your work with lines. Working with lines you start considering lines as a fact of life or as your life's fact. Without even realizing you may find yourself painting a prison of feelings and thoughts. Whatever we may say now, or whatever we try to change, every "line" can exist on a different dimension in time. Since everything that we are surrounded with is of lines, I build and compose my work in that way. Based on lines and linear marks, I try to create some shapes and figures, which in fact do not exist in reality but they exist just like lines (or vise-versa). A figure, and/or, a shape, that is presented can be composed by infinity of points (a following of pointillism). The existence of the lines make the structure of the figures disappear, so new born aspects and/or concepts are created, that can be translated differently by each one of us.

# SAUBOR

Contemporary art  
group exhibition

20.30.09  
Taidesalonki Husa  
Tampere

Christina Papakyriakou  
Tarmo Paunu  
Marianna Constanti  
Matti Kalkamo  
Haris Paspallis  
Heli Ryhänen  
Sasa Savic  
Tatiana Ferahian  
Julia Georgiadou  
Janne Räisänen  
George Petrou  
Erkki Pirtola

**Christina Papakyriakou** was born in 1978. She studied in the Applied Art Department of the Aistotellon University of Fine Arts in Thessaloniki. She is currently working towards her MFA in the Hogeschool voor de Kunsten Utrecht. Selected solo exhibitions: 2008 Roum Gallery Limassol, Cyprus; 2007 Diatapos Gallery Nicosia, Cyprus; 2005 Pantheon Gallery, Nicosia, Cyprus. Other exhibitions (selected): 2009 Blue House Amsterdam, The Netherlands; 2008 ROSL Annual Scholars Exhibition gallery@oxo London UK; 2008 Biennale of Young Artists of Europe and Mediterranean; 2008 Casco Gallery Utrecht, Netherlands; 2005 2nd Beijing Biennale; 2004 Young Women Artist Karavan Museum, Helsinki; 2003 22nd Biennale of Alexandria, Egypt. Residencies: 2008 SIM House Reykjavik, Iceland; 2004 DAAD foundation, Berlin, Germany. **www.christinapapakyriakou.com**

**Tarmo Paunu**. Born 1971 In Helsinki Finland. Painter. Lives in Tampere Finland. Married Heteroman. **e-mail: tpaunu@gmail.com**

**Marianna Constanti** was born in Paphos in 1977. She holds an M.F.A. degree in Fine Arts (photography) from Cental Saint Martins College of Art & Design, London and a B.A. in Fine Arts from Middlesex University, London. Solo exhibitions: Catharsis/Turkish Baths, co-curated with Valerie Brennan in Paphos in 2002; "Jelly in a bowl", Pantheon Gallery in Nicosia in 2005. Selected Group Exhibitions: "Ficcions (de)construidas/(de)constructed fictions", propuestas desde Chipre y Espana, Museo Centro de Arte Toray y Valiente in Madrid in 2008; "Dlou viens-tu?/Where do you come from?" Europ Art, Fondation pour les Arts Visuels in Geneva in 2007; 2nd Beijing International Biennale in 2005; Kereva Art Museum/Young Cypriot women Artists in Kereva in 2004 and 22nd Biennale of Alexandria, Museum of Fine arts Alexandria in Egypt in 2003, Public Art Commission: "Sense of place/Contemporary Aphrodites", Paphos International Airport in 2008. **www.constantimarianna.com**

**Matti Kalkamo** was born in Tampere, Finland 1968. He studied at Kankaanpää Art School during years 1991-94. He has exhibited both nationally and internationally, among which: private exhibitions Galleria Sculptor, Helsinki, 2008; Studio K, Museum of Contemporary Art Kiasma, Helsinki 2008; group exhibitions in China, Germany, Denmark, Switzerland, Turkey, Portugal. He has several public sculptures, among which: Jumppahuti, Sampo Comprehensive school, Tampere, 2009; State of Mind, Pirkkala, 2007; Body Building & Demolition Ltd., Sillitie Comprehensive school, Helsinki, 2005. **e-mail: kalkamo@gmail.com**

**Haris Paspallis** was born in Paphos in 1977. He graduated from the School of Fine Arts (1997-2002) in Athens - Greece, under the supervision of T. Patraskides and D. Mitras. He lives and works in Cyprus. His selected exhibitions are: Breaking the Mould in Panicos Mavrellis Art Center in Cyprus in 2008; Ficciones (de)construidas, Zona del Museo del centro cultural Tomas y valiente FUENLABRADA in Madrid in 2008; Eikona - Xwtos- Drasi 2, Technopolis in Athens in 2008; The salao de artes visuals sinap/aicp, International exhibition featuring sculpture, painting and drawing in Sao Paulo in 2007; Mabrida in Athens in 2007; Sarka - Short-film festival in Helsinki in 2006; Breaking the Mould in Helsinki in 2006; Booze cooperativa 'maverick dogs' in Athens in 2006; EKATE 40 years, Melina Mercury Municipal Arts Center in Nicosia, in 2004; Nomadifesta 'Artageous' group event in Nicosia in 2004. **www.harispaspallis.com**

**Heli Ryhänen** was born in Lisalmi, Finland 1971. She holds a Master's Degree in Fine Arts. She has exhibited both nationally and internationally, among which: private exhibitions Art and Design gallery, UH Galleries, Hatfield, UK, 2009; Gallery Sculptor, Helsinki, 2007; KU-galleri, Tallinn Kunstihoone, Tallinn, Estonia, 2004; latest group exhibition För ej överläskas El soa peitidä, Arthall of Eskilstuna, Sweden 2009. She has public sculptures, among which: A Matter of weight, Jyväskylä (unpublished), 2009, Apple tree arm, (Kalkamo-Ryhänen), Pedvale, Latvia, 2004; On the Way, Huittinen, 1996. **e-mail: rysky@gmail.com**

**Sasa Savic** was born one morning at about half past eight, in a town called *Zemun* (Underground) in the heart of Yugoslavia. His father was a ship owner and his mother is still his wife. He attended all sorts of schools and is qualified to teach art at the highest possible level (GCSCBAMBA) but he chooses no to. Instead he lives exclusively off his "holy" and "unholy" paintings. He is also the co-founder of a group called 'Artists without Boundaries'. He plans to emigrate to Finland once he gets fed up with Cyprus - where he's been living for the past 17 years. He has exhibited his works with 7089 other artists from various countries, many of which no longer exist. **e-mail: ecce\_sale@yahoo.com**

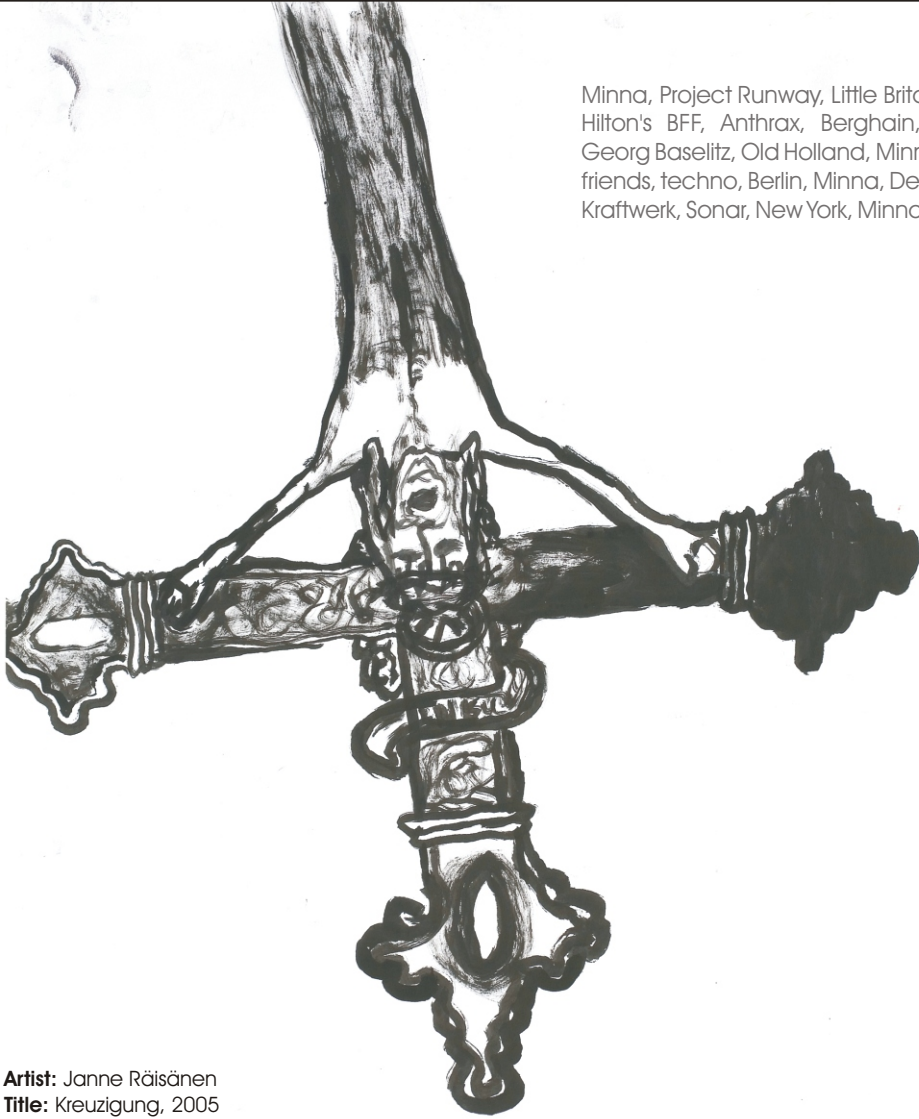
**Tatiana Ferahian** was born in Lebanon in 1970. She holds a Bachelor's Degree in Fine Arts from Empire State College and a Master's Degree in Liberal Studies from University of Denver. She lives and works in Cyprus. She has exhibited in numerous art exhibitions both nationally and internationally, among which: at Arladi in Athens in 2004; 2nd and the 3rd Beijing International Art Biennales in 2005, 2008; 24th Alexandria Biennale of Mediterranean Countries in Egypt in 2007; Olympic Fine Arts Exhibition in Beijing in 2008; "DiverCity" exhibition in Strasbourg in 2008 and 2nd edition of Shingle22 Biennial of Contemporary Art of Anzio and Nettuno in Italy on the theme "War on War", where she was presented with the "Menzione Speciale" award. **e-mail: ferahian@spidernet.com.cy**

**Julia Georgiadou** was born in Limassol in 1981. She has graduated from National Academy of Art of Sofia in Bulgaria. She lives and works in Cyprus. Recently she had her first solo exhibition entitled "Chorohronos". She has also participated in a number of group exhibitions and represented Cyprus at the 24th Alexandria Biennale of Mediterranean Countries in 2007. **e-mail: julia.georgiadou@hotmail.com**

**Janne Räisänen** was born in 1971 in Pudasjärvi. He holds an M.F.A.-degree from the Academy of Fine Arts, Department of Painting. He lives and works in Helsinki. Selected solo exhibitions: 2009 Superphosphatenfabrik, Anne Kaminsky und Janne Räisänen, SAMSA, Berlin; Elements, RetulainenRäisänen, Taidesalonki Husa, Tampere. 2008 I Enjoy My Minimal, Galerie Anhava, Helsinki. 2007 Psyché der Stadt, KFA Gallery, Berlin. Participated in several other exhibitions such as: 2009 All My Friends Are Dead, Moerzгалerie, Leipzig, Germany. 2008 Entre chien et loup - at dusk, Espoo Modern Art Museum EMMA, Espoo. Bas de Cuer. Une Japonais, une Finlandais et cinq Mohawks, Moerzгалerie, Leipzig, Germany. Amos Andersson Collection, Amos Andersson Art Museum, Helsinki. Summer Table Kuntis Icons 4, Kuntis Museum of Modern Art, Vaasa. Shaded by Light, Port Art Museum, Värähtelyä, Väaksky (Curated by Roger Gustafsson). PudArt 2008, Taidahuone Puidikki, Pudasjärvi. Schichten der Erinnerung, The Museum of Contemporary Art Kiasma in Berlin. He is a recipient of the awards: William Thuring First Prize 2009, The Young Artist of the Year 1999 and Finnish Art Association's Ducat Prize. **e-mail: jraisanen@gmail.com**

**George Petrou** was born in 1981 in Cyprus. He has studied at Chelsea College of Art and Design, University of the Arts, London and since June 2008 he holds a Bachelor of Arts in Fine Art with Honors. He is currently based in London and he will be following a Master of Arts Degree course in Photography at the Royal College of Art commencing in September 2009. Selected exhibitions: 2009: Melquades, Crypt Gallery, London, UK; Parlour Chirurgie, Performance, the Old Operating theatre, London, UK; Zahnlucke, Screening, Centre for Contemporary Arts, Glasgow, UK; 2008: Self-Portraits, Maus Habitos: Espaco de Intervencao Cultural, Porto, Portugal; En Rote, Nollas Gallery at the Thomas aBecket, London, UK; Hear us Roar, Live Performance, Deleadus Gallery, London, UK; Interim Show, Rollo Contemporary Art, London, UK; 1 to the Telescope, Screening, Deleadus Gallery, London, UK; In the Shadows, Crypt Gallery, London, UK; Sharp Shorts, Screening, the HUB-UAL, Davis Street, London, UK. **e-mail: prezun@hotmail.com**

**"Erkki Pirtola** has been at the center of Finnish avant-garde art as an artist, art critic and curator since the early 1970's. He does not compromise with himself or his ideas and his developed sensitivity goes hand in hand with his ability to discover new artists. Moreover his area of interest transcends those of generations or, for that matter, artistic media. Pirtola has been able to stay in touch with contemporary Finnish art on all levels and has further documented the Finnish art scene on video since 1985. In 2001 he was the first individual to receive the prestigious Vuoden Valopilkku prize which is discerned every year by Yle Television, for a significant cultural achievement. Recently Pirtola curated Do It Yourself - Lives, an exhibition with 50 contemporary Finnish artists, working with so called "raw art" or "art brut", at the Helsinki City Art Museum's Meilahti Galleries. In 2008 Erkki Pirtola opened a new contemporary art gallery in Helsinki." -- (Live Action) **e-mail: erkki.pirtola@gmail.com**



Minna, Project Runway, Little Britain (USA), Paris Hilton's BFF, Anthrax, Berghain, Tiefschwarz, Georg Baselitz, Old Holland, Minna, veg. food, friends, techno, Berlin, Minna, Depeche Mode, Kraftwerk, Sonar, New York, Minna, animals.

Artist: Janne Räisänen  
Title: Kreuzigung, 2005  
Medium: ink on paper

Tarmo Paunu's art invites its audience on a journey. Deliciously rebellious paintings take us to places with great visual pleasures. We encounter amazing animals and cunning characters, but we are also faced with metaphysical reflections on what is important in life. Paunu may get his inspiration from a painting or a discovered photograph, but that is in no way a guarantee that the "original source" would be easily recognized in his work.



Artist: Tarmo Paunu  
Title: Lazy Oasis, 2009  
Medium: oil

In 2006, a group of artists from Finland and Cyprus: **Christina Papakyriakou, Marianna Constanti, Haris Paspallis, Tatiana Ferahian, Janne Räisänen, Matti Kalkamo, Tarmo Paunu and Heli Ryhänen**, curated their own visual art exhibition entitled **"Breaking the Mould"**, which took place at the City Hall in Helsinki, Finland. It was organized in cooperation with the former Ambassador of Cyprus to Finland Mrs. Loria Markides, under the sponsorship of the Cyprus Ministry of Education and Culture, and the Embassy of Finland to Cyprus. The exhibition which included works in various media, i.e. painting, sculpture, photography, object, installation, animation and video art, was later repeated in Cyprus in Panikos Mavrellis Art Center in Limassol, in 2008. The exhibition proved to be a huge success; it attracted hundreds of visitors and received great reviews.

Since then the group grew in size. Four more artists from different cultural backgrounds joined in: the Cypriot artist **Julia Georgiadou**, the London based artist **George Petrou**, the Serbian artist **Sasa Savic** who is now permanent resident of Cyprus, and the Finnish artist /art critic **Erkki Pirtola**. The group is now proposing to put together another collective exhibition entitled **"Salad Bowl"** which will play on the notion of multicultural network as the essence of mankind.

The exhibition will revolve around the conception of social fabric in sectors of our communities where the culmination of individual identities and beliefs are contradictory yet parallel. All in all it will be the exploration and the embracing of the perplexing paradox underpinning the diverse yet interwoven complexity of the worlds we inhabit. Especially since in Europe, multiculturalism arose from tolerance and dialogue between communities of different cultural backgrounds who interacted openly and freely, keeping a strong sense of identity, yet assimilating features of other cultures that they admired. Despite its mosaic appearance, these different communities still manage to continue with their shared lives and close links and have let the contradictions become responsible for the flourishing of art, intellect, and open-mindedness towards others. In fact, multiculturalism has actually presented us with the conditions of developing a cultural and ideological identity.



My receipt as a sculptor: My purpose is to make art which, instead of being predigested, is hard to devour and takes a long time to digest. As for materials, I am omnivorous. In addition to bronze and aluminium I accept anything discarded, found and collected. First you take some pain spots of the existence or the world and throw in a hefty quantity of biographic matter. Add a good handful of scepticism and positive attitude towards life. Mix in some viewing experience with rapidly changing proportions. A spoonful of absurd humour – and the concoction is about ready!



**Artist:** Matti Kalkamo  
**Title:** Hour of Prayer, 2006  
**Medium:** bronze

Pirtola's personal philosophy revolves around the concept "MAKE RUGS - STOP USING ARTDRUGS!" He claims that he likes how it sounds but not sure what it really means. He also states that he "tries not to be an anarchist, but to be a non-being archist" as he often visits far away places where "non-beings" live and tries to capture their transcendental ideas.



**Artist:** Erkki Pirtola  
**Title:** Raw Sermon Against the Hullut Poliitikot, 2009  
**Medium:** photography

My work and practice as a whole seeks to challenge and subvert the predominant ideologies and ideas that society holds and constructs in relation to identity and selfhood. I am currently exploring this concern and subject matter through performances recorded on video. This exploration entails an examination of the self within the experience of a contemporary life and the impact that the latter has on the notion and construction of the self. The 'performances' are private moments-rituals that attempt to consider the 'self' as an entity comprised of elements-physical or not- that reside both in consciousness and the unconscious.

In Gesture One (2008) the character is using his body in a way that renders him unable to achieve what he seems to aspire: fly? His being evolves around the incapability to function in the seemingly desirable manner, yet it questions the very nature of the character's identity, intentions and abilities.



**Artist:** George Petrou  
**Title:** Gesture One, 2008  
**Medium:** video still

Live performance filmed by - on body - video camera. The video shows the interaction of the performer's reactions to projected drawings. It gives to the spectator an idea on how a space can change from bodily movements and from different perspectives.

Exploration of live movement into a space that is overlapped by projection of images of "Here and Now". Live drawings that create illusive spaces and how they can allow our movement to be free by creating the space which we move inside, inspired from the interaction of the projected drawings.



**Artist:** Christina Papakyriakou  
**Title:** Out-of-body experiences, 2009  
**Medium:** multimedia



The "Still life" series make a direct reference to the still life paintings of the Renaissance period. "Still life" compositions are recreated with slight present-time intrusions. "Still life" explore a series of questions regarding identity, sense of belonging, novelty and co-existence in a frame where the significance of authenticity merges with a multi-meaning context in a super perfect manner. The importance of the once defined as different - uniquely imperfect therefore original - camouflages with the in- between meanings and exists in a world of "the not so bad imitations".



**Artist:** Marianna Constanti  
**Title:** Michelangelo da Caravaggio - Fruit Basket, 2009  
**Medium:** mixed media

Haris Paspallis' work is an assimilation of images from the deluge of mass media that are so predominantly a part of our contemporary society. By using the media's powerful ability to communicate he reassembles the images so as the resultant pieces question accepted beliefs and redefine one's personal and collective identity and his desire of being and belonging. Whether to keep his individuality or to abolish it and merge with the crowd; to remain as he is born, meant or expected to be, or to change into what he really wants to become; to move into unknown territories of the body and mind or to stay in the familiar homeland of conformity and safety; to take the risk of a painful transformation leading to rejuvenation, light and truth, or to hide behind dark and stifling barriers of mental and physical imprisonment and stagnation.



**Artist:** Haris Paspallis  
**Title:** Metamorphosis, 2009  
**Medium:** mixed media

**Artist:** Tatiana Ferahian  
**Title:** Turkish Coffee, 2009  
**Medium:** readymades, rice paper, ink and coffee



This work is meant to mimic the Middle Eastern art of Turkish-coffee cup reading, the origins of which stem from the ancient Chinese art of tea-leaves reading. Ordinarily, the patterns formed on the inside of the cup left by coffee residue is considered to hold visual symbols built up from our immediate culture and our root ancestry. The reading of these psychic insights is interpreted according to what they mean to the reader, which is usually based on part knowledge and part intuition. The art is still practiced and adopted by various seers from Greece, Cyprus, Persia, Turkey, Armenia, Serbia and many more.

The cups hold miniature drawings of conflicting images from Cyprus and are meant to add a narrative character to this work, as they document visual panoramas from "occupied" and "non-occupied" parts of the island. At the same time the work makes a mockery of the ongoing dilemma of the local political situation, as the only place left to look for answers to the Cyprus question remains at the bottom of the Turkish-coffee cup!



I base my art on my observations of life. Choices – right or wrong? Possibilities – used or wasted? Encounters – with hands extended or fists clenched? Timeless questions to be answered from everyone´s own standpoint. In my works I depict different life situations and human relationships. I search for emotional states which are somehow familiar to me, yet they have something strange and unfamiliar in them. I aim at moving in the borderline between consciousness and the subconscious, dreams and awareness.

In my work I trust my senses and feelings. I trust that the thought inside my head will eventually have a concrete form. What I need is time and some centimeters of welding seam, meters of cloth and kilometers of thread. In art I value the seamless collaboration of the content matter and the means of expression. The unforeseen elements and surprising nuances or distortions bring something unsettling and thought-provoking into the work of art.



**Artist:** Heli Ryhänen  
**Title:** Untitled, 2008  
**Medium:** artificial leather

Sasa Savic uses natural or found manufactured materials and assembles them into three-dimensional structures, often retaining their individual physical identity despite some slight artistic manipulation. In his work there is the notion of bringing together two opposites that mirror the complex interdependence of identity -- the desire for individual perfection and for the connected whole. He uses the mirror concept to split off the subject from the object, creating such paradoxes as Self and the Other, same and different, true and false, positive and negative, surface and depth. Yet within the interplay of this stage, one entity continues to build its self image, oscillating between its own reflection and the fragments of the Other, between the constructions of personhood, and one's place in society; and the other-world it inhabits.



**Artist:** Sasa Savic  
**Title:** Mirroring the Other, 2006  
**Medium:** a rock, a tree trunk and a mirror